





Cia Bella, Cia

Brass Quartet
Keyboard & Drum Set (optional)

Arr.: Jérôme Naulais

EMR 5868

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part: B^b + C
2. Stimme / Voix / Part: B^b + C
3. Stimme / Voix / Part: B^b + C + F + E^b +  + 
4. Stimme / Voix / Part: E^b +  + 

Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)

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1 2 3 4 5
Allegro moderato ♩ = 120

Musical score for measures 1-5. The score is for a 4-part vocal ensemble (1 in C, 2 in C, 3 in C, 4 in C), Keyboard (optional), and Drums (optional). The tempo is Allegro moderato (♩ = 120). The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamics such as *p* (piano) and *p* (piano) for the drums.

6 7 8 **A** 9 10

Musical score for measures 6-10. The score is for a 4-part vocal ensemble (1 in C, 2 in C, 3 in C, 4 in C), Keyboard (optional), and Drums (optional). The tempo is Allegro moderato (♩ = 120). The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score also includes chord markings: Dm.

11

12

13

14

15

Musical score for measures 11-15. The score is written for piano, bass, guitar, and drums. The piano part has dynamics *mf* and *mp*. The guitar part includes chords: Dm, Gm/B^b, A⁷, Gm, Dm/F, and A⁷/C[#]. The drum part features a steady bass drum and snare pattern.

16

B

17

18

19

20

Pop (L'istesso tempo)

Musical score for measures 16-20, marked "Pop (L'istesso tempo)". The score is written for piano, bass, guitar, and drums. The piano part has dynamics *mf*. The guitar part includes chords: Dm, Dm, Dm, and A. The drum part features a steady bass drum and snare pattern.

21

22

23

24

25

Musical score for measures 21-25. The score includes a vocal line, piano accompaniment, and a guitar line. The piano accompaniment features chords: Gm, Dm/F, A/C#, A+, A7, Dm, Dm, Gm, A. The guitar line includes a capo on the 2nd fret.

26

C

27

28

29

30

Musical score for measures 26-30. The score includes a vocal line with dynamics *mf* and *f*, piano accompaniment, and a guitar line. The piano accompaniment features chords: Dm, Gm, A, Dm, Dm, Dm, Dm, Em7, FM7, Em7, Dm. The guitar line includes a capo on the 2nd fret.

31

32

33

34

35

Musical score for measures 31-35. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment section at the bottom. The piano part features a steady eighth-note bass line. Chord symbols Gm, Dm/A, A, and Dm are placed above the piano staff. Dynamic markings include *mf* in the upper staves and *f* in the piano accompaniment.

36

37

38

D

39

40

Musical score for measures 36-40. The score continues with a grand staff and piano accompaniment. A key signature change to two flats is indicated by a box labeled 'D' above measure 38. Chord symbols Fm and Cm/Eb are placed above the piano staff. Dynamic markings include *mf* and *f* throughout the section.

BRASS ENSEMBLE (4)

2 TRUMPETS, 2 TROMBONES

EMR 5605	ALBINONI, Tomaso	Adagio (5)
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 503	ANONYME	Greensleeves (Michel)
EMR 504	ANONYME	Suite de Danses de la Renaissance
EMR 5611	ARMITAGE, Dennis	4 Fanfares (5)
EMR 532	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 532	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5236	ARMITAGE, Dennis	Happy Birthday
EMR 532	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5537	ARMITAGE, Dennis	High Times
EMR 532	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 532	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5611	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 558	BACH / GOUNOD	Ave Maria (Armitage)
EMR 5137	BACH, Johann S.	Air from Suite N° 3
EMR 5604	BACH, Johann S.	Aria (5)
EMR 5613	BACH, Johann S.	Arioso (5)
EMR 5215	BACH, Johann S.	Fuga N° 01
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5218	BACH, Johann S.	Fuga N° 14
EMR 5219	BACH, Johann S.	Fuga N° 16
EMR 5220	BACH, Johann S.	Fuga N° 18
EMR 5221	BACH, Johann S.	Fuga N° 20
EMR 5217	BACH, Johann S.	Fuga N° 23
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
EMR 5617	BARBEZ, Jean-Claude	Sur des Airs Populaires
EMR 5133	BEATLES, The	Eleanor Rigby (3)
EMR 5132	BEATLES, The	Hey Jude (3)
EMR 5131	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5132	BEATLES, The	It's for You (3)
EMR 5131	BEATLES, The	Michelle (4)
EMR 5132	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5133	BEATLES, The	Penny Lane (3)
EMR 5133	BEATLES, The	When I'm 64 (3)
EMR 5131	BEATLES, The	Yellow Submarine (4)
EMR 5131	BEATLES, The	Yesterday (4)
EMR 5605	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5608	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 536	BROGLI, Kurt	Variations on a Swiss Song
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EMR 502	BRUCKNER, Anton	Ave Maria (Michel)
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EMR 5100	BUXTEHUDE, D.	Fanfare & Chorus (Michel) (8)
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EMR 519	CLARKE, Jeremiah	Trumpet Voluntary (Armitage)
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EMR 5163	FISCHER, Johann	2 Märsche (4)
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EMR 561	GAVILLET, Ch.	Gershwin's Medley
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EMR 592	GERSHWIN, George	I Got Rhythm (Michel) (7)
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EMR 5161	GRIEG, Edvard	Peer Gynt
EMR 5610	GRIEG, Edvard	Solvejgs Lied (5)

2 Trumpets, 2 Trombones (Fortsetzung – Continued - Suite)

EMR 5606	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 5163	HÄNDEL, Georg Fr.	Larghetto (4)
EMR 5610	HÄNDEL, Georg Fr.	Largo (5)
EMR 5604	HÄNDEL, Georg Fr.	March « Scipio » (Naulais) (5)
EMR 5612	HÄNDEL, Georg Fr.	March (5)
EMR 558	HÄNDEL, Georg Fr.	March Scipio (Armitage)
EMR 5611	HÄNDEL, Georg Fr.	Minuet (5)
EMR 592	HÄNDEL, Georg Fr.	Overture from Water Music (7)
EMR 5607	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5609	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
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EMR 5613	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 517	JOPLIN, Scott	Maple Leaf Rag (Michel)
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EMR 5539	NAULAIS, Jérôme	Keep Cool
EMR 5550	NAULAIS, Jérôme	La Paloma
EMR 5538	NAULAIS, Jérôme	Loch Ness
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